1996, SPIE Optical Telescopes of Today and Tomorrow Landskrona/Hven, Sweden



Three themes for the next century of astronomy:

- 1. The quest for Physics... the use of the universe as a laboratory... to discover new physical laws, constants and particles.
- 2. The the quest for the origins. By this I do not mean simply a slogan but the study of the evolution of the universe in order to relate causally the physical conditions during the Big Bang to the development of RNA and DNA.
- 3. The quest for living space.... Clearly Astronomers will be the pilots and navigators of this enterprise.

Riccardo Giacconi

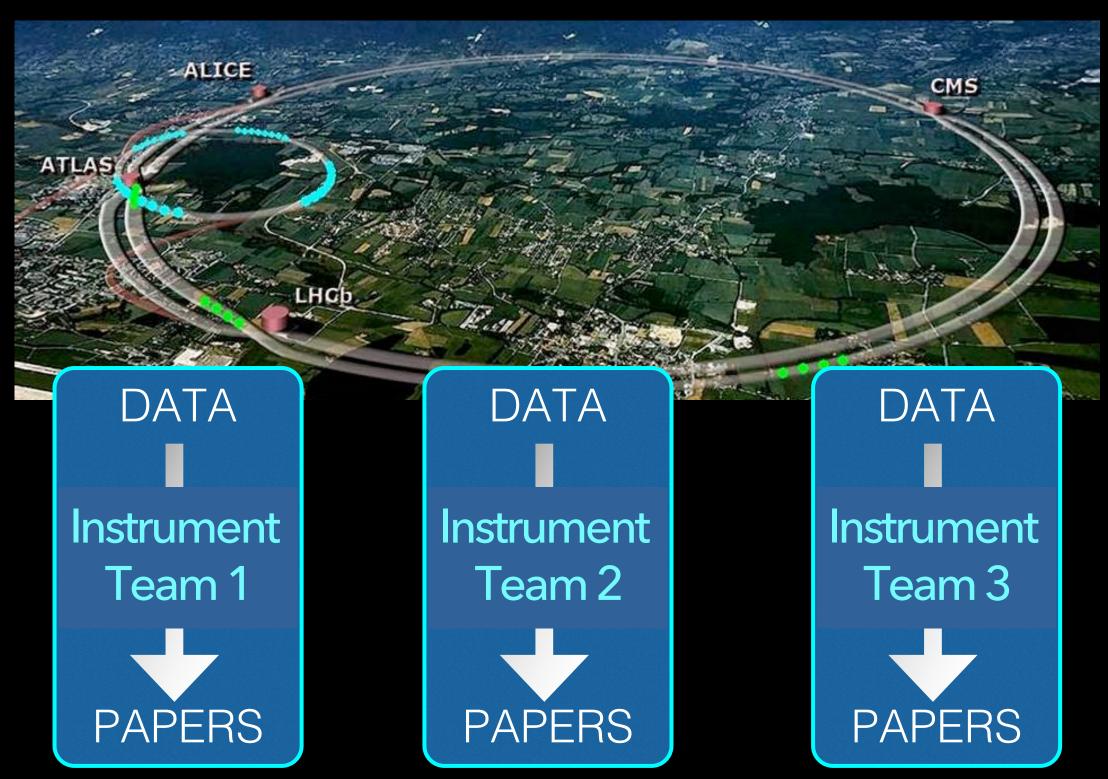
1996, SPIE Optical Telescopes of Today and Tomorrow



I felt my greatest contribution to the field could be to build great instruments available to the entire astronomical community and to operate them in such a way as to maximize the scientific returns.

Giacconi, Riccardo. Secrets of the Hoary Deep (p. 143). Johns Hopkins University Press.

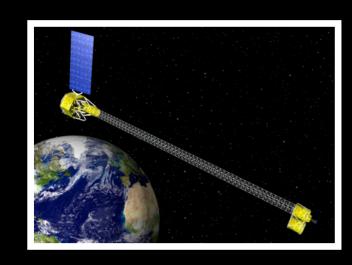




Distinct, self-contained multi-disciplinary teams

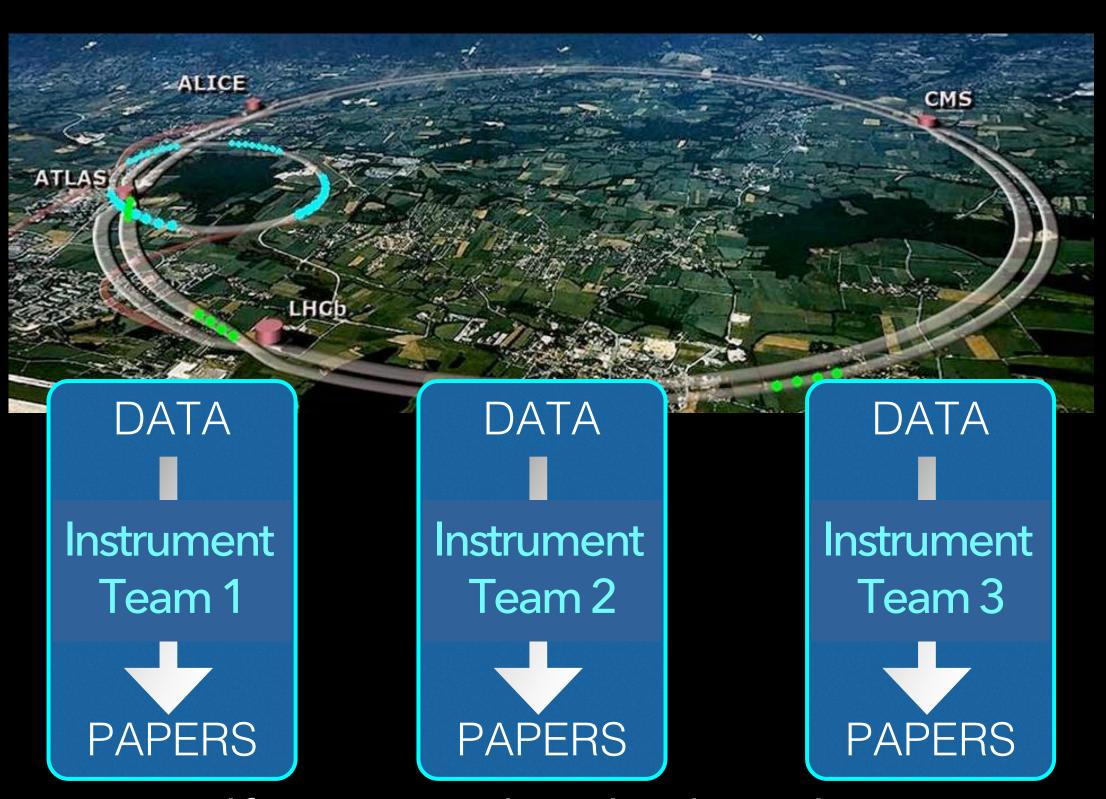






Explorer-class or medium-scale missions

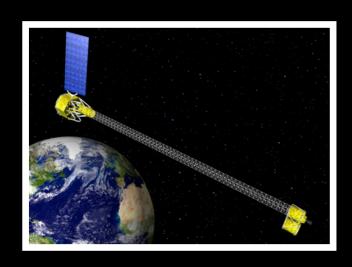




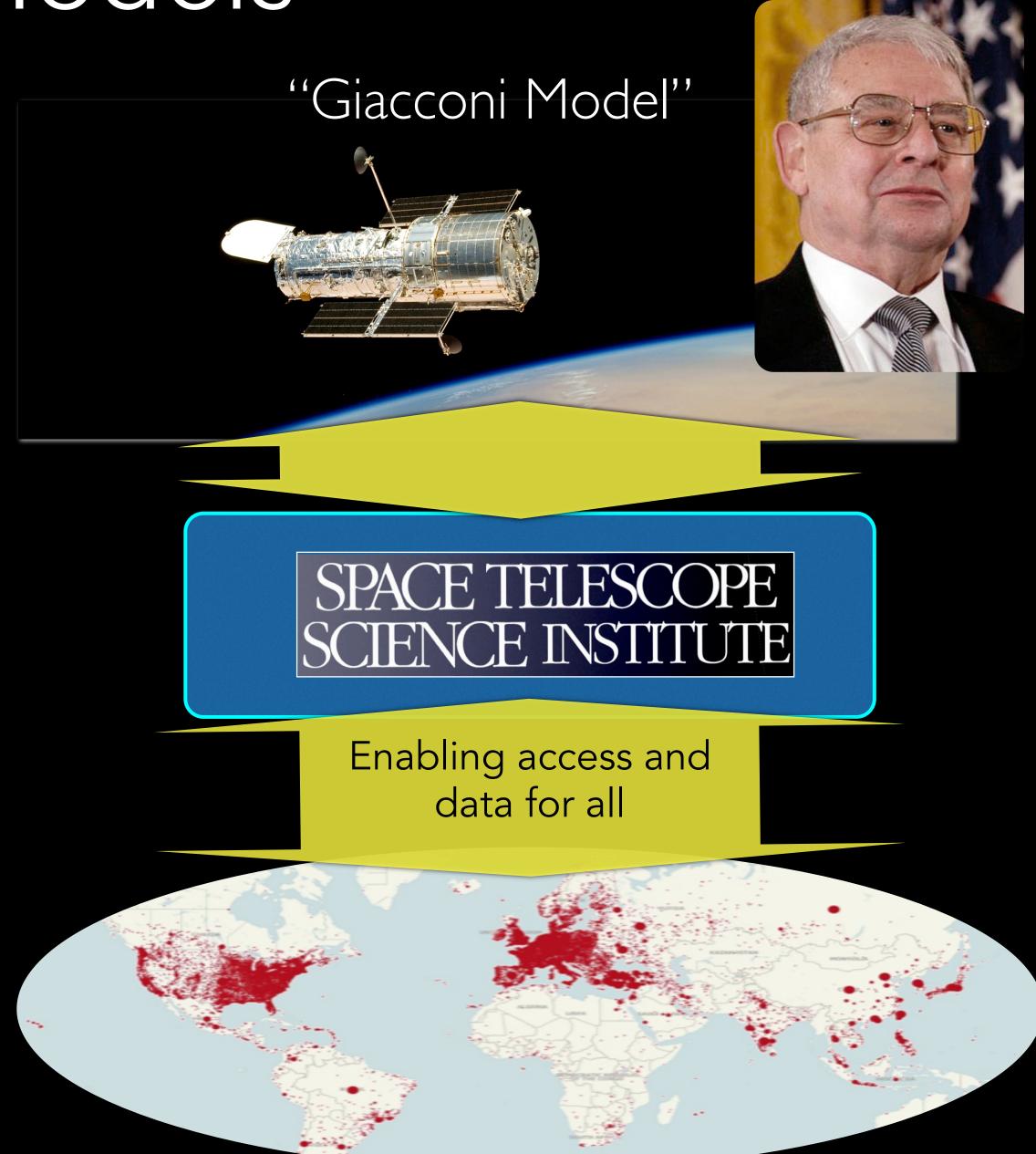
Distinct, self-contained multi-disciplinary teams

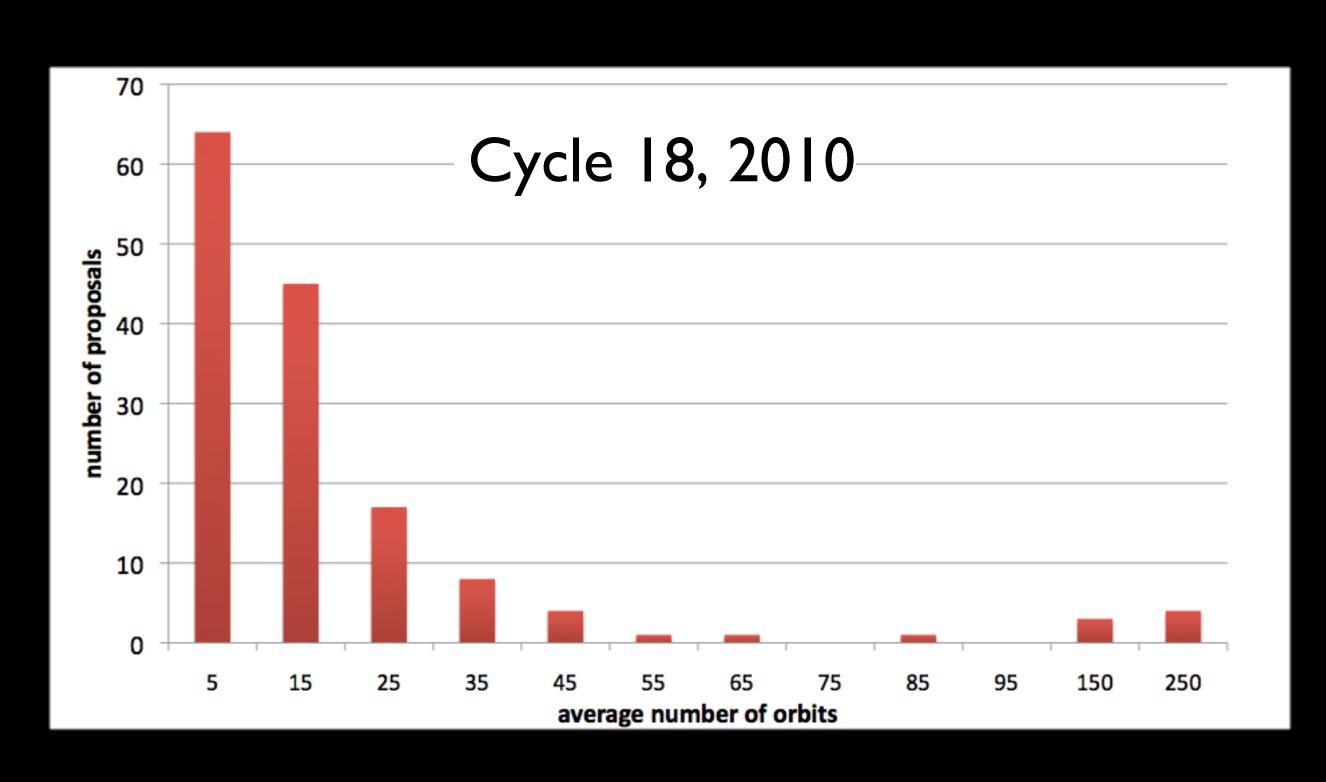




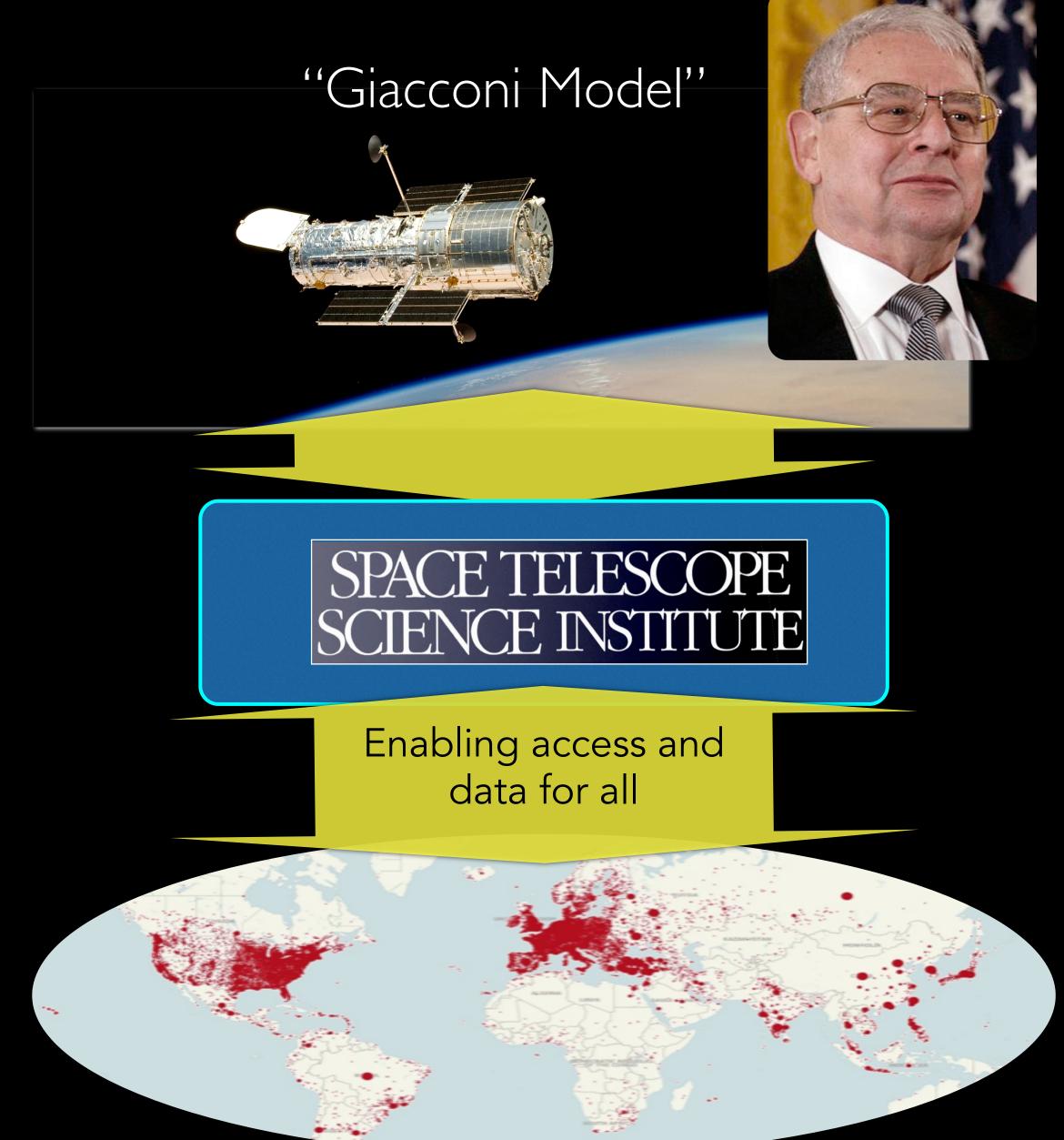


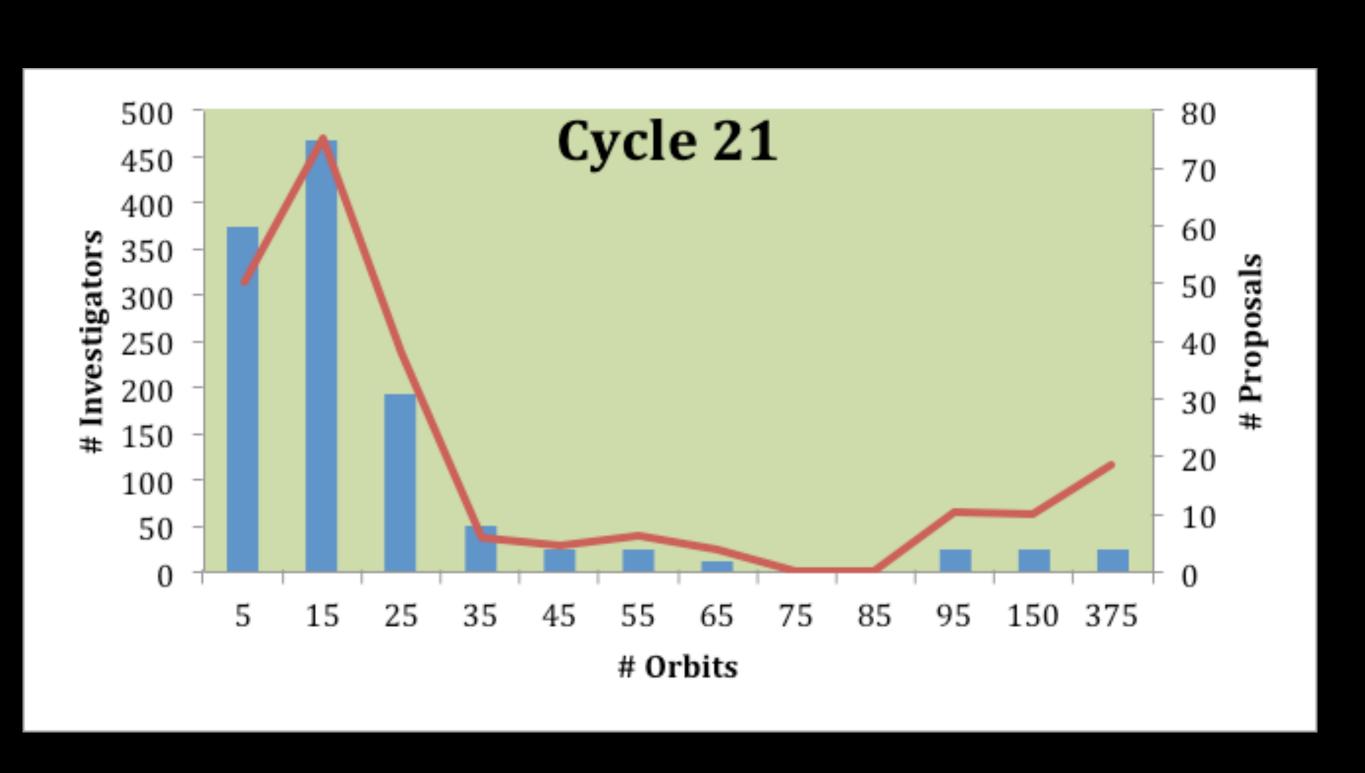
Explorer-class or medium-scale missions





enables science at all scales





enables science at all scales

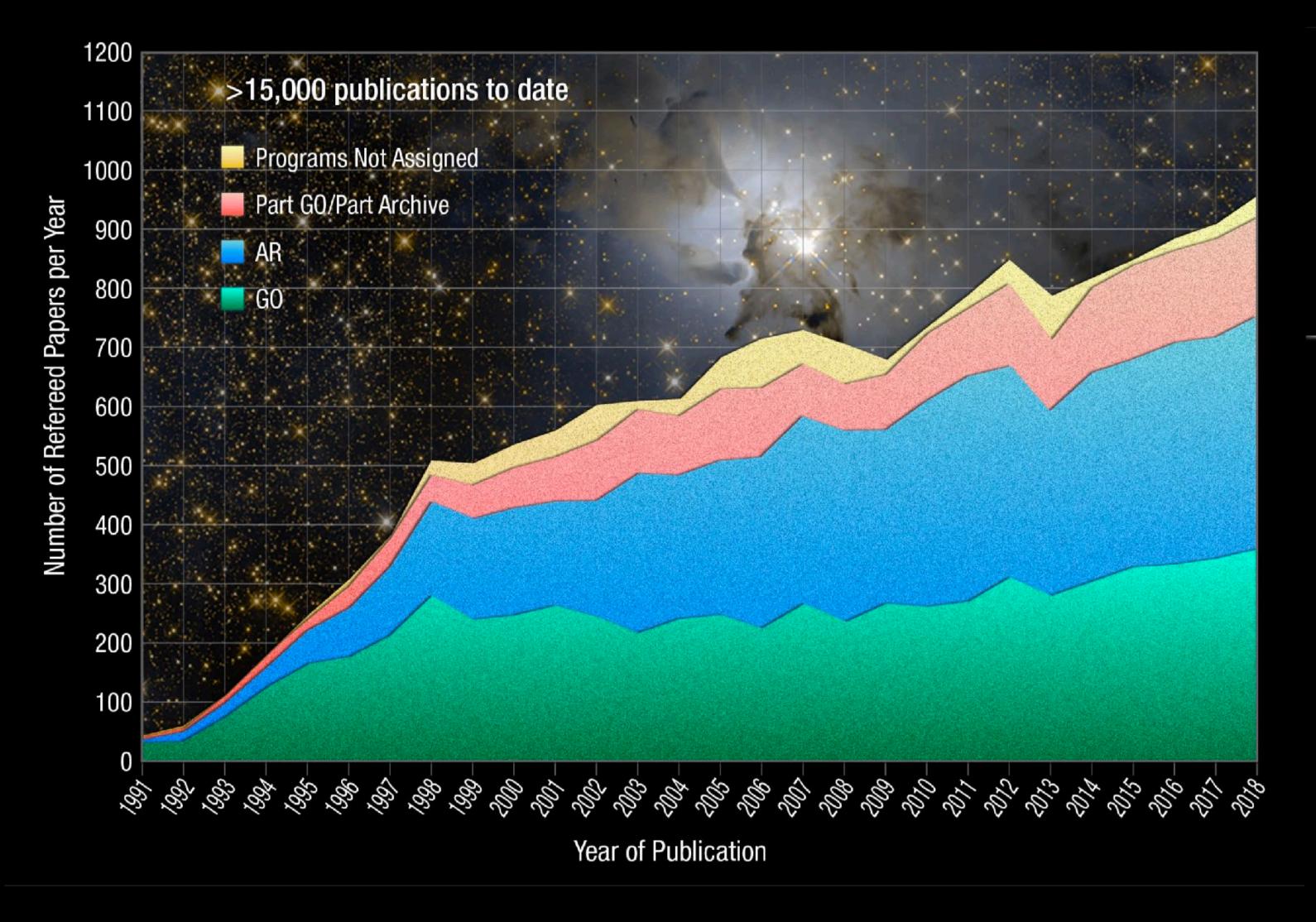
engages a broad community



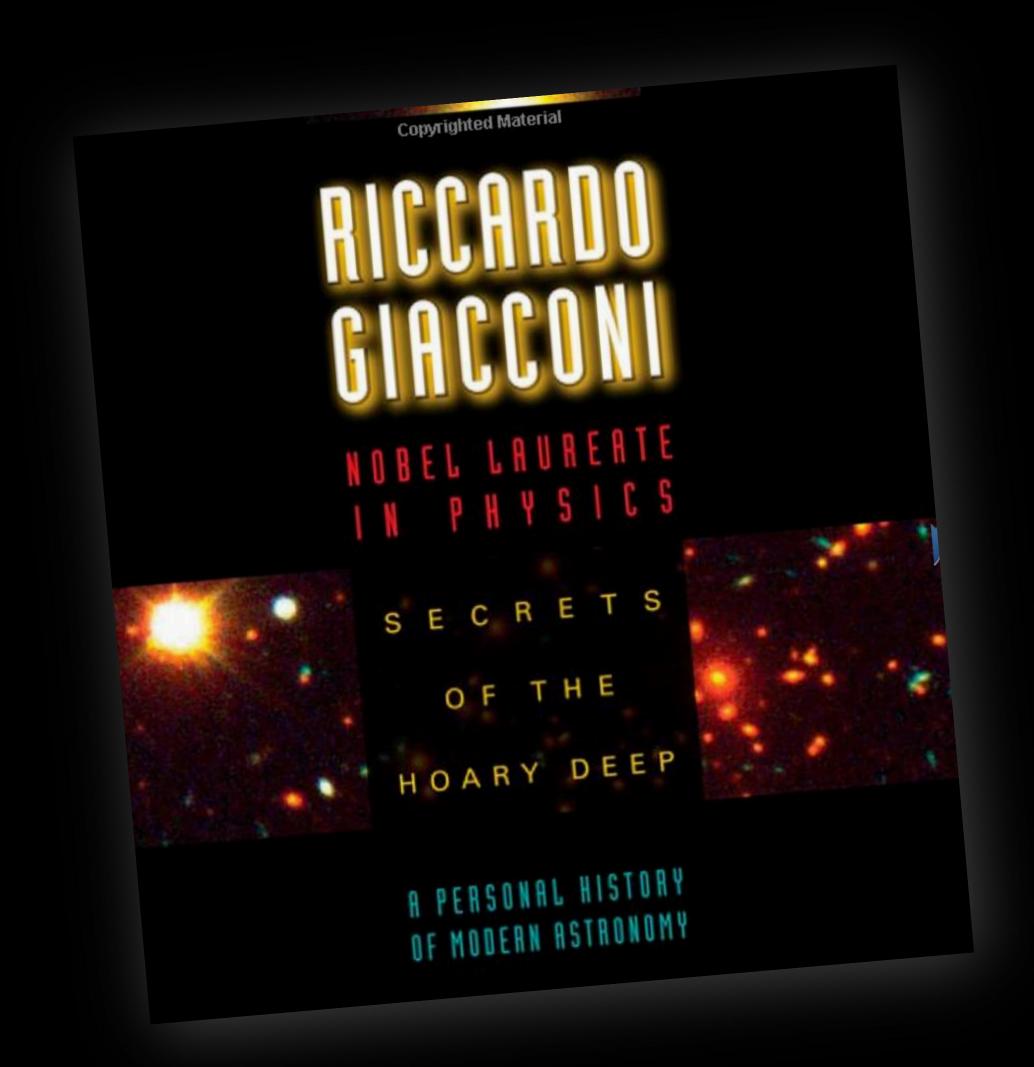
Making our data available to other scientists for their analysis would increase, not decrease, the impact of our work.

Giacconi, Riccardo. Secrets of the Hoary Deep (pp. 185-186). Johns Hopkins University Press.

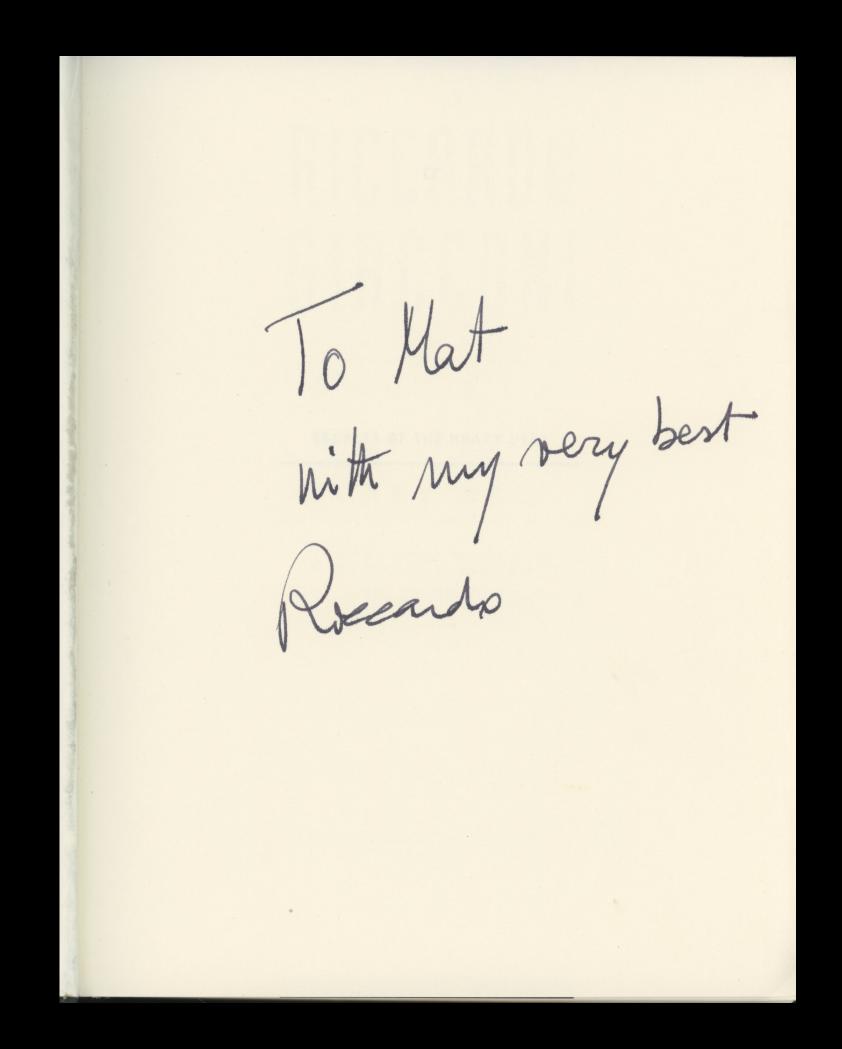






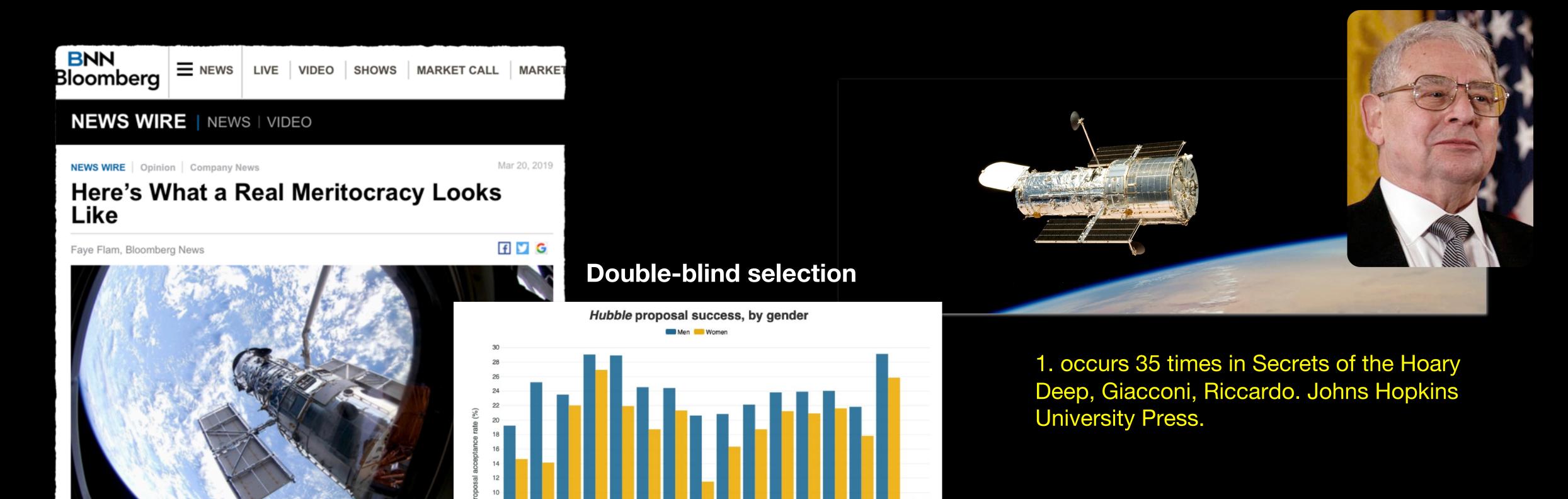


2008



I wrote chapter's twelve through fifteen as a kind of manual on how I ran STScI, ... at least how I believe I ran it....

The Giacconi Model "the drive for excellence"."



"The reviewers had to read the proposals carefully and think about them, rather than taking the shortcut and assuming the more famous astronomers should win. With evaluations based entirely on proposal merit, newcomers or people from lesser-known institutions get a chance, and those who are well established will continue to face critical review."